

# Melody On An E String

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Fernando Sor(1778-1839)

Standard tuning

♩ = 120

Tempo di Minuetto

S-Gt

*mf*

T  
A  
B

T  
A  
B

**B II**

T  
A  
B

T  
A  
B

1/2B IV

B II

Musical notation for measures 13-15. Measure 13 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with triplets and a bass line with fret numbers. Measure 14 includes dynamic markings *p* and *m*. Measure 15 includes dynamic markings *p* and *m*.

TAB: 7 6 5 0 6 5 6 9 0 4 5 4 7 5 4 4 0 2 4 5 2 4 2 4

Musical notation for measures 16-18. Measure 16 starts with a treble clef, key signature of three sharps, and a common time signature. It features a melodic line with triplets and a bass line with fret numbers. Measure 17 includes dynamic markings *p* and *m*. Measure 18 includes dynamic markings *p* and *m*.

TAB: 0 1 0 2 1 0 6 7 5 0 7 5 7 5 7 6 5 0 6 5 9 6 5

Musical notation for measures 19-21. Measure 19 starts with a treble clef, key signature of three sharps, and a common time signature. It features a melodic line with triplets and a bass line with fret numbers. Measure 20 includes dynamic markings *p* and *m*. Measure 21 includes dynamic markings *p* and *m*.

TAB: 0 9 0 9 12 9 9 10 0 9 10 12 10 6 7 5 7 5 7 5

Musical notation for measures 22-24. Measure 22 starts with a treble clef, key signature of three sharps, and a common time signature. It features a melodic line with triplets and a bass line with fret numbers. Measure 23 includes dynamic markings *p* and *m*. Measure 24 includes dynamic markings *p* and *m*.

TAB: 7 6 5 0 6 5 6 5 0 9 0 9 12 9 11 9 10 9 10 12 10

25

TAB

11	10	12	10	10	10	9	10	10	9	10	7	9	9	7	9
0						0					0				

28

1/2 B II

TAB

6	5	7	5	5	5	2	2	4	2	2	2	2	1	0	2	0	0
0						0							2				

31

B II

TAB

4	2	5	2	4	2	0	0	0	9	7	9	0	6	7	5	7	5	7	5
2	4	2	4	4	2	2	1	0	0	9	7	9	0	6	7	5	7	5	7

34

TAB

7	6	5	0	9	5	6	7	5	7	5	0	5	7	6	5	0	5	5	5
7	6	5	0	9	5	6	7	5	7	5	0	5	5	7	6	5	0	5	5

37

T  
A  
B

40

B VII

T  
A  
B

43

1/2 B II

T  
A  
B

46

B II

T  
A  
B

49

T  
A  
B

8 6 7 6 7 6 7 | 7 8 7 9 8 7 8 7 | 6 7 0 7 0 7 0

52

**B I**                      **B II -7**

T  
A  
B

7 6 5 6 5 6 5 | 1 2 1 4 2 1 2 1 | 2 2 2 2 2 0 2 2

**B II**                      **1/2 B II** -----|

55

T  
A  
B

2 4 3 2 4 3 4 3 | 5 2 2 2 2 |